



# DIAMOND MOUNTAIN UNIVERSITY

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Grade: \_\_\_\_\_

## **TEACHER TRAINING: PART I (Fall Term)**

### **HOMEWORK FOR CLASS FOUR**

1. Alexander Berzin delineates seven different (but not mutually exclusive) types of spiritual teachers. Name them and say a bit about what is distinctive about each type of teacher.

2. When, according to Pabongka Rinpoche, should one investigate a prospective teacher to see if he or she does or does not have the necessary attributes of a proper teacher?



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3. What are the ten attributes of a proper teacher according to Maitreya's *Ornament of Mahayana Sutras*?

4. If teacher cannot be found who has all ten of these qualities, what are the five they should at least have?



5. Pabongka Rinpoche says “If even such qualities as the five which were mentioned become rare in these degenerate times,” we should try to find a teacher who at least has three virtues. Name them.

6. Quote the relevant portion of verse given in Je Tsongkapa’s *Lam Rim Chenmo* from *The Tantra Requested by Subahu* on the qualities a teacher should have in this degenerate time.



7. What are the four reasons Pabongka Rinpoche lists for gaining an understanding, based on reasoning and scriptural authority, that our spiritual teacher is in fact a Buddha?

8. What are the four ways Pabongka Rinpoche gives for generating respect for the spiritual teacher by recalling the teacher's kindness?

***Meditation assignment:*** 15 minutes a day on which of the qualities of a good spiritual teacher you are capable at present in seeing in your spiritual teacher.

***Meditation dates and times:***