



Diamond Mountain University
Setting Fire to Your Meditation, Part IV

Homework Two: Anything and Everything

1) Explain how we draw lines around indications in order to create the fixed objects in our world:

2) Why is it so important that we understand how these objects are not really fixed?

3) If the image of a cup is just coming from our mind, then why can we feel it as well?

4) How would a bodhisattva constantly use the idea of khor sum, or the three spheres?

5) What does Master Kamalashila mean by the words “any and every action” when he is describing the practice of a bodhisattva?

6) What does Master Kamalashila call bodhisattvas who understand how to use the illusion of the deceptive world to create all the things they want?

7) At this point in the text, how does Master Kamalashila define the combination of method and wisdom? Explain how this differs from his previous definitions of the two, using some examples from previous courses:

Memorization assignment: Please memorize the line of the heart sutra, either in Tibetan or Sanskrit, starting from “At a certain moment the Conqueror went into deep meditation...” Please be prepared to recite it from memory by the next class.